

TIMELINE Foll 2022 • Vol. 2. Issue 24

### SIOUX CITY PUBLIC MUSEUM

# Popular exhibit of Beatles memorabilia extended to the new year



A local Beatles fan's donation of vintage collectibles is showcased in the Sioux City Public Museum's exhibit, Meet the Beatles! A Fab Four Memorabilia Collection. Originally scheduled to close in late November, due to the popularity of the exhibit, the closing date is now January 4, 2023.

In 2020, Sioux Cityan Cathy Wilen Podwysocki generously donated her extensive Beatles-themed collection to the Museum, including pinback buttons, drinkware, clothing, jewelry, toys, games, Halloween costumes, school supplies, and dozens of other products. In addition to the memorabilia, the exhibit also provides an overview of the Beatles' history and chronicles their amazing musical legacy.

The quartet of John Lennon, Paul McCartney, George Harrison, and Ringo Starr actively recorded as The Beatles for seven full years. During the height of Beatlemania in 1963 and 1964, public demand for products associated with the group reached never-before-seen levels. British and American companies flooded the market with hundreds of products bearing the Beatles' name, image, and likeness. The volume of non-music Beatles merchandise decreased dramatically after 1964 and subsided almost completely when they retired from live performances in August 1966. However, the band's breakup in 1970 rekindled the public's appetite for non-music Beatles merchandise. Because vintage 1960s memorabilia became highly sought-after collector's items, the Beatles' company Apple Corps Limited began licensing newly manufactured merchandise, and a wide range of counterfeit items appeared. All three trades have continued unabated for over 50 years.

Inside: FY22 Annual Report

The Sioux City Public Museum collects, preserves, and interprets cultural and social history with an emphasis on Sioux City and the region.



# Día de los Muertos activities continue to expand

ree activities celebrating Día de los Muertos or Day of the Dead were presented in English and Spanish at the Sioux City Public Museum again this year.

This year's theme, Creciendo Nuestras Raíces (Growing Our Roots), focused on the indigenous elements of the Mexican Day of the Dead. The marigold flower, or the Flower of the Dead, takes its name from Nahuatl, the Aztec language. Marigolds are frequently placed on altars in the belief that fragrance attracts the spirits of the dead. Often found within homes or public



From left to right: A new Thursday evening event included performances by the North High School Marching Band and Ballet Folklorico Estrallas de Jalisco. Hundreds of marigolds were created by the community and local schools for the Museum's Día de los Muertos archway to the altar display.

places, Day of the Dead altars are created to honor and welcome deceased loved ones.

New activities for 2022 included a children's program, "Legend of the *Cempasúchil*" exploring the marigold theme; the *Creciendo Nuestras Raíces* (Growing Our Roots) event showcasing how art, music and dance help people grow their roots in a community; and a book discussion of Gods of Jade and Shadow hosted by the Sioux City Public Library.

Returning activities included the popular Day of the Dead Celebration and altar display exhibit.

### **Volunteer Spotlight**

any visitors walking into the Sioux City Public Museum recognize Glenn "Chase" Thoreson from his days working as a greeter at the Floyd Boulevard Walmart.

Before his stint at Walmart, Chase previously volunteered at the Museum. He came back in 2019 and is now a regular presence during the Museum's peak weekend hours, Saturday from 10:30 a.m. to 2:30 p.m. Because he lives downtown, he is able to volunteer most days rain or shine.

Chase was a motivational speaker in Iowa and Nebraska during his days at Boyer Valley High School in



Glenn "Chase" Thoreson Photo by Britton Hacke Dunlap, IA. He has lived in Sioux City for 14 years.

As Curator of Education Theresa Weaver-Basye, who coordinates the volunteers says, "Chase is quite knowledgeable about the Museum and always wants to know what is new that he can share with guests."

### Glenn "Chase" Thoreson

In addition to his greeter duties, Chase participated in a photo shoot with Britton Hacke Photography for the Museum's redesigned website over the summer. Chase demonstrated the accessibility of the Museum's permanent gallery exhibits for all guests.

"Chase is truly warm and welcoming," says Weaver-Basye. "We love to have his smile and greeting front and center when visitors come through the doors."

For his part, Chase says he enjoys volunteering because he meets new people from all over and has made new friends. ANNUAL REPORT

### Fiscal Year 2021 - 2022 • July 1, 2021 - June 30, 2022



Attendance at the Sioux City Public Museum doubled from the previous year with these post-pandemic attractions: the traveling exhibit, *Thomas D. Mangelsen – A Life In The Wild*, and the return of the Day of the Dead reception. Along with face-painting and Irving Elementary's La Perla Tapitia dance troupe, the event featured hundreds of paper monarchs adorning fir trees in the altar exhibit area.

### Sioux City Public Museum

All types of programming increased during FY22, as the focus on reaching audiences with outreach, take-home, and virtual activities during the last few years paid off. Even more significantly, the Museum hosted the largest number of school groups ever (104 school group visits) and a large number of virtual school group programs as well, particularly for high school students.

**Sioux City** 

Museum & Historical Association

The return of Día de los Muertos activities featured the theme, Monarchs, Midwest and Michoacán – Coming Home, developed by a committee representing Irving Elementary School, Morningside University, and others. Programs offered in both English and Spanish began in September to coincide with the migration of the monarch through Siouxland. Community members and local students/ teachers made paper monarchs to create a scene reminiscent of monarch sanctuaries in Michoacán. A reception featured youth dancers, face painting, crafts, and a performance from Irving Elementary's La Perla Tapitia dance troupe.

The popular six-month run of Thomas D. Mangelsen – A Life In The Wild represented the largest temporary exhibit the Museum has hosted at its downtown site. Forty classic images, some of which measured 10 feet across, by the renowned Nebraska native were showcased in the retrospective traveling exhibit. Family activities offered in conjunction with the display included two special Kid's Saturdays programs. The monthly Kid's Saturdays program series brought in the Museum's youngest and newest participants for hands-on fun, making crafts and exploring the galleries.

Summer program registration was available online for the first time. New camps included "Sun, Wind and STEM," "Growing up in Early America," and "Sub-Zero Heroes," with separate sessions for ages 6–8 and 9–12. In total, 222 tours, outreach, and other programs were offered for an average of 4+ educational offerings every week throughout the year.

The Sioux City Public Museum collects, preserves, and interprets cultural and social history with an emphasis on Sioux City and the region.

# **Director's Report**

elcome to this year's edition of the annual report. The report chronicles accomplishments from the past fiscal year which concluded on June 30, 2022. Among our notable achievements was a total website re-design.

Even as we continue to expand our online engagement, I hope you look beyond the numbers and review the activities and programs that impacted so many guests. Our staff, volunteers, and board members created many opportunities for Siouxlanders to participate in the Museum.

Our education team witnessed more school

### **Peirce Mansion**

The historic Peirce Mansion continues to show increased bookings after the pandemic with 53 events in FY22. The Mansion remains a popular site for events ranging from weddings and receptions, rehearsal dinners, graduations, showers, book clubs, birthday parties, and class reunions. A rental category that is growing is for celebrations of life.

Volunteers continued to maintain the Mansion with 855 hours of service contributed to the Mansion's upkeep and hosting of events in FY22. In addition, Morningside University students assisted with a fall cleaning and yard work day. groups than ever before and more students being introduced to our rich Sioux City history and connecting with our collective stories. Our staff developed a wide range of programs both on and off-site and we were able to resume popular activities such as walking tours and many hands-on activities.

### Our education team witnessed more school groups than ever before...

Our very dedicated group of volunteers returned in force and we were very excited to welcome many new faces to our volunteer corp. Our volunteers serve at all three of our sites, and as a

The ever-popular Holiday Open House in December 2021 attracted hundreds of visitors. During the January through February shutdown, volunteers removed a damaged wall section in the master bedroom. After the wall was re-framed and insulated, new drywall was installed. An adjacent window trim was rebuilt and the wall covering was reinstalled. Patching, plastering, and repainting walls of the nursery and playrooms were followed by resetting displays by Mansion volunteers.

A Mansion Task Force was formed, and a preliminary list of areas that need to be

### by Steve Hansen

team, they invest thousands of hours of their time and energy to make our guest's visits more rewarding.

After two decades of serving as your Museum Director, I can honestly say that I still enjoy coming to work every day. We are fortunate that we have an incredible staff, an excellent group of stakeholders and volunteers, and a City Council whose members appreciate the value of cultural institutions and the intrinsic value that these institutions offer to our residents and visitors.

Wishing you the very best and look forward to seeing you on your next visit.

addressed to secure the long-term availability of the Mansion was developed.

To increase efficiency, the ability to complete Peirce Mansion rental inquiries, bookings, and payments was incorporated into the newly redesigned Museum website.



Volunteer Jody Graham served participants during the "Victorian Day at the Mansion" children's program in June 2022.

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### Sgt. Floyd River Museum & Welcome Center

The fiscal year started strong with more than 100 cars on display for the annual Bill Diamond Antique & Classic Car Show on the second Sunday of July. The Sgt. Floyd Memorial & Encampment was held the weekend of August 21 and 22. Attendance was high for the children's activities and interaction with the Lewis and Clark re-enactors.

In September, Welcome Center staff assisted with the newly relaunched Mighty Mo Run along the riverfront. In April, Welcome Center staff again participated in the City-wide Litter Dash. This event is a great team builder and helps with

# Artifact Donations

FY22 Research Center Statistics Donations: 203 Donors: 175 Artifacts: 7,399 estimated\*

\*Due to the number of donations, it is impossible to list every artifact individually in this report. Therefore, the following list is a sampling of donated artifacts that has been condensed due to space considerations.

### Artwork/Music

- "Boys Town Road Show" Orpheum program, 1938
- "Letters Never Sent" print set by Frank Howell, 1982-1984
- Mearl Lake Orchestra recordings
- Monahan Post Drum and Bugle Corps hat
- Peirce Mansion painting by Brenda Schoenherr-Thelan
- Signed portrait of President Harry S. Truman presented to Arthur Sanford
- Sioux City Sue film publicity photo featuring Gene Autry, 1946
- "Song of My City" sheet music by Joanne Soper

the beautification of the community.

Interior painting, general repairs, and deep cleaning were accomplished during the slower winter months. Energy-efficient lights were installed on the second deck.

April and May were extremely busy with school groups and numerous adult/ children groups this year. The bus groups also started to pick up again. The fiscal year ended with close to pre-pandemic attendance numbers in May and June.

The Sergeant Floyd River Museum & Welcome Center "welcomed" 51 school tours,

- "U. S. A. Liberty Waltz" sheet music by L. E. Schroeder
- U. S. S. Sioux City framed print by Peter Hsu, 2015
- Violin and photographs of Oral Norton

### **Books/Booklets**

- Build to Endure, company history of W. A. Klinger, 2019
- Engineering News articles about Sioux City concrete paving history
- Health Care Community News issues, 1992-1994
- History of the United States District Court for the Northern District of Iowa, 1882-2020
- Iowa's Country Schools by William L. Sherman, 1998
- "J. N. 'Ding' Darling Conservation and Wildlife Cartoons" booklet
- Mary J. Treglia Community House 100th Anniversary by Marcia Poole, 2021



The riverfront provided a beautiful location for special events like the annual car show in July 2021.

16 various adult/children organizations, and 13 bus tours featuring Lewis & Clark and Missouri River history. In total, the Welcome Center had 18,759 visitors from almost every state and several foreign countries.

- "Moville, Iowa Diamond Jubilee" booklet, 1962
- "Negro Cemetery, Jordan Township, Monona County" history booklet
- Sioux City Times bound newspaper volumes, 1895
- Sleeper Agent: The Atomic Spy in America Who Got Away by Ann Hagedorn, about Sioux Cityan George Koval
- St. Luke Lutheran Church 50th Anniversary, 1988
- "Swedish Mission Church 1873-1923" booklet
- The Loveless 'Leven, A Legacy of Friendship by Phyllis Holzrichter

### **Business Artifacts**

- Bekins Furniture Co. spatula
- C. J. Murray GMC truck
   paperweight

(continued on next page)

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# Artifact Donations

(continued from previous page)

- Chesterman Co. bottle, reused by the Virginia Dare Extract Co., Brooklyn, NY
- First National Bank money bag
- Iowa Public Service Co. drafting supplies
- Gaynor Lumber Co. walking cane, c1945
- Green Gables restaurant menus
- Haskins "Beat 'Em All" Soap crate lid
- Hotel Jackson envelope
- Kari-Keen Aerodyne windpowered generator pamphlet
- Knapp & Spencer cistern
   cover
- Lane's Bottling Co. Gold Seal bottle
- Leeds Tannery horsehide blanket
- Livestock National Bank pocketbook, money bag, and calendars, 1935-1937
- Long & Hansen Livestock Commission Co. button, 1903
- Metz Baking Co. jacket, blueprints, and manuals, 1949-1968
- Noonan Livestock Commission Co. walking cane
- Perkins Bros. calendar, 1949
- Prince Manufacturing business history
- Shakey's Pizza Parlor mug
- Shirt made by Tagg Bros.
- Sioux City Brewing Co. crate
- Sioux City Iron Co. ledgers, 1905 and 1916
- Sioux City Sears building 1st anniversary ashtray, 1950
- Sioux City Stationery Co. ads, ledgers, and documents
- Sioux Maiden brand nylons, South Sioux City
- Sioux Tools valve grinder and grinding wheels
- St. George and The Dragon bar mugs, glasses, and tokens
- Swift Packing Co. crates, drums, and signs
- Wincharger 32-volt generator parts

### Cultural/Organizations/Religious

- Abu-Bekr motorized parade vehicles
- Baby care instruction book published by the Methodist Hospital
- Camp Fire Girls uniform, photo album, and documents
- Central Church advertising card, featuring Pastor Wallace M. Short
- Clare Guest House newsletters
- Krewe de Charlie Sioux token, 2007
- Printing block of the 1893 Corn Palace (never built)



Found on a Nebraska farm, this printing block depicts the proposed 1893 Corn Palace. Due to the Floyd River Flood of 1892 and the 1893 Financial Panic, the era of Corn Palaces in Sioux City ended after 1891.

- Rotary Convention potholder made by Sioux City Tent & Awning Co., 1941
- Sioux City Auto Club map, c1930
- Sioux City Commercial Club button, 1903
- Siouxland Master Chorale T-shirt
- South Bottoms Reunion button, 1981
- St. Luke Lutheran Church hymnals, 1978
- St. Paul Lutheran Church centennial plate, 1977
- Swedish Monitor Society ribbon
- Trinity Lutheran Church pastor's collar, c1895
- Wall Street Mission calendar and centennial button, 1990

 Woodbury County Genealogical Society "Wahkaw" newsletters

### Education

- Briar Cliff University license plate
- Bryant Elementary School photo album
- Central High School diploma of Lena Ginsburg, 1928
- Central High School news stories from KMEG, 2002-2004
- East High School yearbooks and reunion books
- Hayworth Junior High School "Wizard of Oz" play poster
- Homer High School diploma and photo of Carol Fillman, 1934
- Leeds High School yearbook, 1970
- Morningside College/University T-shirts, report cards, yearbooks, and license plate
- Retirement party invitation for Morningside University president John Reynders
- Riverside High School yearbooks 1962-1970
- Sioux City High School diploma of Mabel Rye, 1919
- Sioux City High School yearbooks 1907-1910
- St. Joseph School of Nursing capes, photographs, and documents, 1920s-1950s
- West Junior High School "Broadcaster" newsletters, 1939
- West High School yearbooks 1977-2001

### Government/Political

- Campaign materials from Sioux City Council candidates, 2021
- City of Sioux City logo plaque, c1995
- lowa Caucus T-shirts from presidential campaigns, 1992-2020
- "J. D. Scholten For Congress" autographed baseball card

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# Artifact Donations

- Mayor Bob Scott's groundbreaking shovel for Cold-Link Logistics, 2022
- Plaque signed by City Council members and employees presented to Linda Moe, c1987
- Scissors used by Fred Klasey for the opening of the Combination Bridge cloverleaf, 1957
- Sioux City Centennial wooden nickels and Heidel-Brau glass, 1954
- Sioux City Police Department yearbook, 1952
- Sioux City Sue fob, 1984
- Sioux City Water Department badge
- U. S. Bicentennial commemorative 7-Up cans
- U. S. Census 2020 materials

### Household/Personal

- Blacksmith tools used in Sioux City by Nels Kinquist, 1870s
- Barbed wire from D. H. Talbot farm, 1881
- Chicago & North Western Railroad key
- Fireplace mirror from the Irving F. Jensen family
- Norwegian spinning wheel, c1850
- Red velvet chair from the 903 6th St. Jandt mansion, c1890
- Transportation wood models made by Willis Howard
- Wedding dress of Jani V. (Good) Glann, 1888
- Wooden/metal bowl found by the Bata family, c1980
- Zenor family Belgian draft horse fair trophies, 1971-1984

### Large Collections

- Brodkey family: Lions/Lioness Clubs, speeches, and Jewish community articles
- Elmer Erickson archives: programs, booklets, and ration books
- John Hansen family: negatives, maps, postcards, and documents

- Nordic Male Chorus: flags, scrapbooks, photographs, music, and documents
- Richard Poole research collection: Iowa opera houses and venues
- Robert DeLoss: North High School teaching materials, nature films, and photographs
- Speck family: wedding dress, doll, photographs, and documents
- Sioux City Bird Club: records, memoirs, and photographs
- Sioux City Teachers Club/ Education Association documents, 1930s-1960s
- VASA Norrskenet #331: records, photographs, and Swedish ceremonial items
- Wilfred Gerking: maps, drawings, blueprints, and art, 1960s-2010s

### Military

- Ration books for the Schweir family, 1942
- Roster of soldiers transferred to Camp Dodge, 1943
- Spanish-American War soldiers photographs
- U. S. Air Force uniforms of Kenneth J. Richmann, 1947-1972
- World War II Army Nurse uniform and documents of Betty Lou Davis
- World War II Army uniform of Russell Larsen

### Misc. Archival Material

- Fundraising material for the Martin Luther Home (Sunrise Retirement Community), 1957
- Henry Zimmer, Sr. property auction poster, 1920
- Higman family scrapbook/ photo album
- Iowa Liquor Permit for Ora Schick, 1944-1945
- Latham Park history pamphlet
- LeFebvere family scrapbook: Unitarian Church, Pelletier Fire, and other historic topics

- Lewis & Clark 150th Anniversary First Day Issue stamp, 1954
- "Looking Back" manuscript by Gladys Swanson, autobiography
- Maps of Sioux City, 1888-1894
- Industrial Development Council flyers regarding Zenith closure, 1978
- Jandt/Lang family schoolbooks and yearbooks, 1910s
- Sioux City cable television historical documents
- Schwinn family: photographs, negatives, clippings, and documents
- Tabke family tree and documents
- Williges Building construction documents and blueprints

### Photographs/Postcards

- 500 (approximately) slides used in KMEG-TV broadcasts
- Album of historic Sioux City buildings, 1880-1930
- Biltmore Motel and Dining Room
- Cabinet card portrait taken by Charles Florence, c1887
- Family and area images taken by Steve Paulson, 1900-1985
- Furrier business of Mayme
  Tronvold
- Gateway Arches
- George Newman prints and negatives, 1950s
- Gurney Oil Co. fire in Leeds, 1944
- Interstate 29 construction, 1960
- Large images of Morningside area from former Wells Fargo Bank
- Pierce St. north from 4th, 1908
- Riverside Park area, 1939-1959
- Parade on 4th St. c1895
- Perry Creek Flood Control, 2006
- Public works projects including river revetments, 1930s-1940s

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# Artifact Donations

(continued from previous page)

- Sioux City Airport airfield renaming ceremony to George "Bud" Day Field, 2002
- Sioux City Consistory Fidelity Class No. 43, 1927
- Sioux City Council members and department heads
- Sioux City Gas & Electric power plants and employees, 1920s-1950s
- Sioux City Soos baseball team at Soos park, 1948
- Streetcar/bus barn at Leech Ave., 1948
- Transportation images taken by David Will, 1975-2005

### Sports

- Baseball hats from local golf tournaments sponsor organizations
- Chicago Bulls #12 jersey signed by Kirk Hinrich

### Volunteers -

### FY22 Volunteer Statistics

Total volunteer time – 4,942 Total active volunteers – 121 Student Volunteers – 4 Interns – 8 Volunteers in groups\* – 42

\*Groups included Morningside University's "Into the Streets" one-day event and Spanish students with Day of the Dead as well as the ELCA (Evangelical Lutheran church of America) conference participants.

Kathy Fliginger\*\*

Gregory Giles\*\*\*

Cheryl Girard\*\*

James L. Goff

Russ Gondek\*\*

Terry Gottburg\*\*

Jody Graham\*\*

Grea Guelcher\*\*

David Halaas\*\*\*

Josh Jorgensen

Madeline Keating

Donald M. Kingery

Chris Gude

Mary Heck

Ruth Kingery

Bruce Lear\*\*\*

Jim Jung

Mary Helen Graves

Jerald Goehring

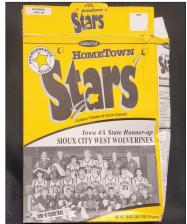
Ginger France

Greg Adams John Aguirre Jeanine Ashmore Keith Ashmore Glenn Barnett Rae Barto Lauryn Basye Mike Berger Harold Canny John Carter\*\* Carmen Cobb Elaine Cogdill Mark Custer Lupita Deanda Valadez Amy DeGroot-Hammer\*\*\* Jessica Dekker Don Duzik\*\* Terry Duzik\*\* Yesenia Fajardo Terri Ferrell **ANNUAL REPORT • 6** 

- Duncan Yo-Yo District Champion patch of Frank Blassl
- Eddie Rickenbacker's Duesenberg racecar photograph, 1914
- Hibby Spencer athletic scrapbook
- Iowa Fast Pitch Softball tournament program, Hubbard Park, 1988
- NAIA baseball signed by tournament umpires
- NAIA tournament passes, 2021-2022
- Photographs of Frankie Williams playing softball
- Riverview Park Speedway program, c1935
- Sioux City Breeze soccer team hat
- Sioux City Colored Ghosts program, c1952
- Sioux City Explorers pennant
   and tickets

 Sioux City Fast Pitch ISC softball cap, 1991

- Sioux City Indians baseball team patches, 1900
- Siouxland Softball Hall of Fame tournament program printed on metal, 1980
- West High School basketball cereal box, 1996-97



A cereal box commemorating the West High basketball team's finish as the 1996-97 State Championship Runner-up.

Volunteer activity bounced back with a growth in the number of volunteers bringing their gifts to the Sioux City Public Museum, Peirce Mansion, and Sergeant Floyd River Museum & Welcome Center.

\*\*Association Board

Wayne A. Lindgren Connie Macfarlane\*\* Mary Macomber Connor Mahoney Sandy Mansfield Phyllis McMillan John Meyers\*\*\* Michelle Meyers David Nelson\*\* Don Nelson Marta Nelson Kim Nelson-Pierce Ben Nesselhuf\*\*\* Augie Nicolai Andrew Oberg Jeff Olson Dana Pearson Bonnie Quade Tv Quade Ian Rappolt\*\*

More interns and people volunteering their time as part of a group service project accounted for some of the increase as well. Other volunteers participated in committees or boards.

#### \*\*\*Board of Trustees

Andrea Rohlena\*\*\* Rita Rose Katie Sawin Carolyn Schmith Joan Schurtz\*\* Somally Sek Nancy Shulenberger Dave Somsky\*\*\* Cora Swan Johanna Swanson Karen Tagatz Glenn (Chase) Thoreson Katie Verbrugh Katie Vlaanderen Shirley Watson Sarah Welch Carmen White Danny Whitlock David Will Janet Youngberg

# Artifact Donors

Gregory Adler Maureen K. Aiken Avery Bros. Sign Co. Ralph P. Bata Susan Behrens Meredith Benton Duane Allen Blassl Judy Brodkey Scott Bronston Jeffrey J. Brown, Gregory Monk Brown, & Scott Everill Brown Mary Burke Tom Butler Cedar Falls Historical Society Susan Chartier Delbert Christensen City of Sioux City Clark County Museum Phil Coleman Katie Colling Cheryl Connot Laurel Cull Annette Davis Robert DeLoss Amy Dirks Nancy Dobyns David Doss Thomas Dudley Warren Dunlap Don Duzik Coleen & Mitchell Erickson Calvin C. Everhart Estate Michael Fagan Kim Fickett c/o Amy Schmidt Leah Foulk Joanne Fox **Ginger France** Jack Fulton James Gengler Wilfred Gerkina Rose Gilman Girls of '68 c/o Elizabeth Blacknik John Gleeson Donna J. Link Goehring Mark S. Goodenow Carolyn Goodwin Stephen R. Gormolly Terry Gottburg Carol Graham Greg P. Guelcher Ann Hagedorn



Steve Hansen Tammy Hayden **Richard Hettinger** Kirk Hinrich Phyllis Holzrichter Willis Howard John J. Huse Estate lowa State Education Assoc. c/o Brenda Zahner Colin Jensen Irving F. Jensen III Pokey Jensen Joan Johnson Sharon Johnson & Mike Murphy Jim Jung Joyce Kaiser Julie Kaplan Dan & Traci Kell Brad Kellogg Kathy Kelly Marjorie Kenyon-Cler Barbara Schatz Kessler Thomas W. Kinquist Shari Kiple Gilbert Kjos Colonel Krage Barbara Krigsten Rosemary B. Kuehne Carol Lazaer Robert Leekley Linda Lees Raymond LeFebvere Family Jeff Levine Grace E. Linden Chad & Trish Linaenfelter Kermit Lohry Family Bill & Muriel Lyle Mary J. Trealia Community House Shirley McLeod Phyllis McMillan John Meyers Jerry Morgan Morningside College Kenneth Muller Jeritt Munch Sue Murphy Anthony Musto Cindy Nagel Donald & Marta Nelson Roger & Glendy Nichols

FASTPOTTCH ISC

Ron Nicolls

Nordic Male Chorus

Artifact donations range from family heirlooms like this chair to sports memorabilia like this 1991 Sioux City Fast Pitch ISC softball cap from more than 100 years later.

Once belonging to H.A. Jandt, the chair dates to the 1880s or 1890s. According to the family, the chair was so prized by his

great-granddaughter Bette Jandt Dobyns that no one was allowed to sit in it, which explains its remarkable condition.

Debra Norton Pat Nygren Andrew Oberg Matthew O'Kane Del Olivier Paul Orr Tim Orwig Tim Owen Thomas Padgett Earl Parkhill Charlotte Brower Paul Kathy Petersen Jake Peterson Julie A. Petronis-Ludwigs Jeff Pilgrim Scott Plathe Sharon Polifka **Richard Poole** Linda Rasmussen Mary Jo Reilly Nels Reynolds Patt Robinson Michael Rodriguez Doug & Char Rose John Samore Linda Santi Shaun Sayres Paul Schrader Nate Schulte Cindy Schwier Helen Scott Robert E Scott Greg Seibold Ronald Joce Seibold Family Sioux City Art Center Sioux City Police Dept. Arlene Sitzmann Sloan Museum c/o Arlene McFarland

### FY22 Funders

### Grant

Iowa Department of Cultural Affairs - Cultural Leadership Partnership

#### **Endowment/Foundation Donors**

Aalfs Family Foundation Elaine Brown Candace J. Chase & Richard M. Levich Fund Glenda DenHerder Pokey & Colin Jensen Foundation Kind World Foundation

on behalf of Joan L. Waitt Mahoney-Hill Charitable Fund Trust Sioux City Women's Club Siouxland Chapter NFB of Iowa Bonnie K. Zetterman

#### Research Center Gifts Lynn R. Gilmore

#### Siouxland Heritage Foundation/Sports Exhibit Jane Bekins Meginnis Foundation

#### **Memorial Gifts**

Ron & Katie Colling in memory of Wm. Rory Kelly Dan & Sharon Dykstra in memory of Tom Plaza Mary McCarthy in memory of Emilie Ann "Sally" Grendler Tim Solliton **Delores Soule** Clarice Speck Estate St. Luke Evangelical Lutheran Church Gert Stevens Marilyn Stroup Paul & Rita Swanson Boyd & Connie Swearingen Lucy Tanner Virginia Taylor Phillip Temple Dave Toper Penny Traum-Perez Susan Saltwell Traylor Tri-State Museum & Visitor Center Eric Turner United States District Court c/o Robert Phelps Norrskenet #331 VASA Order of America Vesterheim Museum Sue Waples John Ward Mary F. Ward Steve Warnstadt Theresa Weaver-Basye Wells Fargo Bank N.A. Jeanette Wendt James Wharton David Will Roger L. Wilson Robert Wise Richard Eric Wissing Sr. Grace Ann Witte Chic Wolfe Scott Wolthuizen Woodbury Co. Genealogical Soc. Joseph Young

### A department of the City of Sioux City

### **Association Gifts**

KTIV (in-kind) Woodbury County Bar Assoc. Joee Ziebell

#### Siouxland Community Foundation/Big Give

Rachel Cole Janet & Mike Flanagan Mary Green-Warnstadt Harriett Marsh Scott & Cyndy Patten Tom & Mary Stock Edward & Lucinda Tryon Steven & Mary Waller Steve & Jackie Warnstadt

\*Reflects new gifts received July 1, 2021 - June 30, 2022. We apologize for any omissions or errors.



### **Museum & Historical Association Members**

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#### Sonya Kostan Samantha Kosters Rosemary B. Kuehne Col. James E. Lalley Ret. Richard M. Levich & Candace Chase Camille Lydon Beverly (Watson) Lyle Connie & Doug Macfarlane Leslie & Carmen Major Deanna Mayo Alan & Terri McGaffin Paul & Mary Ellen McGuirk Nadine Meis Kathy Meisner John & Judy Meyers Mayor Pro Tem Dan Moore & Mary Kay Moore Russell Movall Marc & Julie Mozak Corey Munson Dorothy Myers Dave & Julie Nelson Jodi Nelson Larry H Nysveen Jim & Kathy O'Brien Dr. Sharon Ocker LeRoy A. Olsen Thomas R. Patterson David Paulsrud Scott & Janet Plathe Glenda Plaza Jerry Pospeshill Daniel Pottebaum Greg Pranke & Julie Miller-Pranke Mike & Linda Prosser Ian Rappolt Dr. John & Barbara Redwine Nancy & Dwight Rorholm Connie Rosenberger Ted & Jenny Susan Rudberg Dr. Rex & Maria Rundquist Karen Rupiper Mary Jo Ruppert

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### FY22 Sioux City Public Museum Exhibits

New to You: Recent Artifact Donations

Crittenton Center: Serving children, teens, and families for 125 years

Thomas D. Mangelsen – A Life In The Wild

A Century of Service: Mary J. Treglia Community House & Junior League of Sioux City 1921-2021

Sioux City History Projects

Quilts from Our Collection

Knoepfler Chevrolet: Celebrating 100 Years in Sioux City

### Short-term Exhibits

Día de los Muertos/Day of the Dead Altars Vernon Tott Photographs/City of Hope Posters Beauty at Short: Dave Bancroft

### FY22 Attendance/ Service Statistics

Sioux City Public Museum – 28,389

Children's programs – 38 Adult programs – 28 Outreach – 43 School tours/programs – 104 Other group tours – 9 Total number of educational programs – 222

Sgt. Floyd River Museum & Welcome Center - 18,759

Outreach, Research, and Peirce Mansion – 7,102

TOTAL – 54,250

### **Digital Engagement:**

Youtube (views) – 13,596 Siouxcityhistory.org (sessions) – 33,762 Siouxcitymuseum.org (sessions) – 30,223 Facebook (engagement) – 54,181

TOTAL - 131,762

**ANNUAL REPORT • 8** 

# Donated vintage Navajo Rugs displayed

Rugs donated by a noted cultural anthropologist and honorary member of the Navajo tribe are among the vintage textiles showcased in the Sioux City Public Museum's new exhibit, Navajo Rugs 1910-1977.

The Navajo people of the American Southwest are legendary for their skill as weavers. Although they have always made a wide variety of woolen textiles, Navajo rugs have been considered important works of art since the late 19th century. Several of these hand-made rugs have been donated to the Museum over the years. Nine of the 14 rugs in the exhibit were collected during the 1920s by Dr. Clyde Kluckhohn (1905-1960) of LeMars, IA. The Navajo styles represented in the exhibit are Ganado, Klagetoh, Crystal, Teec Nos Pos, Storm Pattern and Yei Pattern.

Navajo women learned weaving from their Pueblo Indian neighbors who grew



and wove cotton as early as 800 A.D. Spanish explorers introduced sheep during the 17th century and by the early 1800s Navajo weavers used wool exclusively. Before 1870, the Navajo made mostly garments (particularly traditional wearing blankets called mantas), but the arrival of the railroad and the Navajo's removal to reservations during the late 1800s shifted their focus to making rugs for the external market.

Anglo traders like John L. Hubbell and John B. Moore greatly influenced the development of various rug designs by promoting work they personally liked and thought they could sell. This led to numerous regional designs centered around particular trading posts scattered throughout the Navajo nation.

On display through March 5, 2023, Navajo Rugs 1910-1977 opened in November in honor of National Native American Heritage Month.

### Become a member – online giving is now available at SiouxCityMuseum.org!

	Momborship Catagorias
Membership Form	and discounts at historic sites and museums across the United States.
Historical Association	<ul> <li>Discounts on children's classes and a 10% discount on purchases at our gift shops.</li> <li>The benefits of the Time Travelers Program which include free/reduced admission</li> </ul>
Sloux City Museum and	<ul> <li>The Museum newsletter and invitations to special events for members.</li> </ul>
Sieury City Museum and	As a member of the Sioux City Museum and Historical Association you will receive:

	Mempersnip Categories (please check one)					
Name(s)			□ Individual: □ Sr. Citizen: □ Family:	\$20/year \$15/year \$30/year	<ul><li>Supporting:</li><li>Patron:</li><li>Benefactor:</li></ul>	\$50/year \$100/year \$250+/year
Address			□ Business: Starting at \$100+/year			
			Amount Enclosed: \$			
City	State	Zip	Credit card payments accepted by calling 712-279-6174 ext. 105 or by completing the information below:			
			Visa/MasterCa	rd#	E	xp. Date
Phone Number	E-mail address		CVV Code (3-digit # on back of card)			
Make checks payable to: Sioux City Museum and Historical Association			Cardholder's Signature The Sioux City Museum and Historical Association is a 501(c)(3) organization.			

Please send membership form and payment to the Sioux City Museum and Historical Association • 607 4th Street • Sioux City, Iowa 51101

### HOURS

#### Sioux City Public Museum 607 4th Street

Tuesday - Saturday 10:00 a.m. - 5:00 p.m. Sunday 1:00 - 5:00 p.m.

Museum Research Center Wednesday - Friday 1:00 - 5:00 p.m. Appointments are appreciated (use Jackson St. entrance)

Sergeant Floyd River Museum & Welcome Center 1000 Larsen Park Road Daily 10:00 a.m. - 4:00 p.m.

### **FREE ADMISSION**

John Peirce Mansion 2901 Jackson Street Available for rentals

Main phone # 712-279-6174

### **Museum Staff**

Haley Aguirre, Archival Records Clerk Matt Anderson, Curator of History Christine Dekker, Sgt. Floyd River Museum Supervisor Mary Green-Warnstadt, Development Coordinator Steve Hansen, Museum Director Laurna Herren, Welcome Center Attendant Dottie Johnson, Front Desk/Museum Store Assistant Grace Linden, Museum Attendant Connie Macfarlane, Education Coordinator Deanna Mayo, Administrative Assistant Tom Munson, Archives Manager Denise Perez, Welcome Center Facilities Attendant Kien Sek, Custodian Eric Turner, Custodian Theresa Weaver-Basye, Curator of Education Alan Whitlock, Welcome Center Facilities Attendant

Janet Youngberg, Museum Attendant

#### Museum & Historical Association Board Members

Terry Gottburg, President; Don Duzik, Vice-President; Ian Rappolt, Secretary; Russ Gondek, Treasurer; John Carter, Terry Duzik, Kathy Fliginger, Cheryl Girard, Joellen Graham, Greg Guelcher, Connie Macfarlane, David Nelson, and Joan Schurtz.

### **Museum Board of Trustees**

Bruce Lear, Chair; David Halaas,Vice-Chair; Amy DeGroot-Hammer, Greg Giles, John Meyers, Andrea Rohlena, and Dave Somsky.

### **Board Meetings**

The Association typically meet at 6:30 p.m. on the 2nd Tuesday of the month; the Trustees typically meet at noon on the 2nd Friday of the month.

Sioux City Museum & Historical Association 607 4th Street Sioux City, IA 51101

Non-Profit Org. U.S. Postage PAID Permit No. 87 Sioux City, IA



### Sioux City Public Museum Happenings

Through January 4, 2023

Meet the Beatles! A Fab Four Memorabilia Collection Exhibit (See article on page 1)

Through March 5, 2023 Navajo Rugs 1910-1977 Exhibit (See article on page 11)

Thursday, December 15 • 12:05 pm History at High Noon: Sioux City's Art Deco

Thursday, January 19 • 12:05 pm History at High Noon: Philip C. Waltermire Photography

### \* Holiday Hours \*

Sioux City Public Museum and Sergeant Floyd River Museum & Welcome Center Closing early December 24 and 31 Closed December 25 & January 1